

I Get A Kick Out of You

[20]

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Moderato ♩ = 140

Woman 2 to Man 2

My sto - ry is much too sad to be

The first system of music features a vocal line in 4/4 time with a tempo of Moderato (♩ = 140). The vocal line begins with a whole rest, followed by a repeat sign. The melody starts on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

told, But prac - tic' ly ev - 'ry thing leaves me tot-al-ly

The second system continues the vocal line with a whole note G3, followed by a half note F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment remains consistent with the first system.

9

cold. The on - ly ex - cep - tion I know is the

The third system continues the vocal line with a whole note G3, followed by a half note F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment remains consistent with the previous systems.

13

case _____ when I'm out on a quiet spree Fight-ing vain-ly the

17

old en-nui, And I sud-den-ly turn and see_ your fa-bu-lous

21 ♩=80

face. I get no kick from cham pagne,

♩=80

26

mere al-col-hol does-n't thrill me at all, so tell me why

This system contains measures 26 through 31. The vocal line features a triplet of eighth notes in measures 27, 28, and 29, and another triplet in measure 31. The piano accompaniment consists of chords and eighth-note patterns in both hands.

32

should it be true. _____ That I get a kick__ out of you?

This system contains measures 32 through 37. Measure 32 begins with a triplet of eighth notes. A long horizontal line under the lyrics "should it be true." indicates a sustained note. The piano accompaniment includes a double bar line with repeat dots in measure 35.

38

Some get a kick from co - caine _____

This system contains measures 38 through 43. Measure 38 starts with a triplet of eighth notes. A long horizontal line under the lyrics "Some get a kick from co - caine" indicates a sustained note. The piano accompaniment continues with chords and eighth-note patterns.

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43

I'm sure that if I took e - ven one sniff that would bore me ter - rif - ic' - ly

49

too Yet I get a kick out of you

54

I get a kick ev - 'ry time I see You're stand - ing

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60

there be - fore me. I get a kick though it's clear to

This system contains measures 60 through 65. The vocal line starts with a quarter note 'there', followed by a quarter note 'be - fore', and a half note 'me.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked above measures 63 and 64.

66

me you ob - vious - ly don't a - dore me. I get no

This system contains measures 66 through 71. The vocal line begins with a quarter note 'me', followed by quarter notes 'you', 'ob - vious - ly', and 'don't', then a half note 'a - dore', and a half note 'me.' with a fermata. The piano accompaniment continues with eighth-note patterns and chords. A triplet of eighth notes is marked above measure 71.

72

kick in a plane, Fly-ing too high with some guy in the

This system contains measures 72 through 77. The vocal line starts with a quarter note 'kick', followed by quarter notes 'in a plane,', then a quarter rest, and then quarter notes 'Fly-ing too high with some guy in the'. The piano accompaniment features eighth-note bass lines and chords. Triplet markings are present above measures 72, 75, and 76.

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6

78

sky is my i - dea of no-thing to do. Yet I get a kick
rit. .

84

out of you

a tempo