

# Easy To Love / So In Love

[22]

(Tag Ending True Love)

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Andante ♩ = 120

Piano introduction in 4/4 time, key of B-flat major. The music features a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

6

Man 1 (to Woman 1)

Vocal line for Man 1: I know too well that I'm—  
Piano accompaniment for Man 1. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

12

Vocal line for Woman 1: — just wast-ing pre-cious time in think-ing such a thing could be, that  
Piano accompaniment for Woman 1. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

@ Arrangements by Victoria Casella

16

you a-gain could e-ver care for me. I'm sure you hate to hear \_\_\_ that I a -

21

dore you dear, but grant me, just the same, \_\_\_ I'm not en - tire - ly to blame. For **rit. .**

26 ♩=70

You'd be so ea - sy to love, so ea - sy to i - dol - ize, all

32

o - thers a - bove. So worth the year - ing for

37

So swell to keep ev - ry home fire burn - ing for

41

We'd be so grand at the game, so care - free to -

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47

geth-er that it does seem a shame, that you can't see your fu - ture with

53

me,'cause you'd be oh, so ea - sy to love. **rit.**

♩=144

58

Woman 1

Strange dear, but true dear, when I'm close to

64

you dear, \_\_\_\_\_ the stars fill the sky, \_\_\_\_\_ so in

70

love with you am I \_\_\_\_\_ E - ven \_\_\_\_\_

75

\_\_\_\_\_ with - out you, \_\_\_\_\_ my arms fold \_\_\_\_\_ a -

80

bout you. You know, darl - ing why, so in

86

love with you am I. In love with the night my-

92

ster - i - ous the night when you first were there, in

98

love with my joy de - lir - i ous \_\_\_\_\_ when I knew that

103

you could care. \_\_\_\_\_ So taunt me

107

(Man 1)

(Man 1)

(Man 1)

(Oh, my dear) and hurt me, \_\_\_\_\_ (Nev - er dear) De-ceive me, \_\_\_\_\_ (I am yours) de-

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112 (Man 1) Both

sert me, (al - ways yours) I'm yours 'til I die, **rit.**

117 W1 M1 W1 M1 Woman 1

So in love, (So in love) So in love, (So in love) so in

$\text{♩} = 130$

122 Man 1 Woman 1

love with you, my love am I.



128

♩=100

Musical score for measures 128-134. The score includes a vocal line with rests and a piano accompaniment. The piano part consists of a treble and bass clef with various chords and melodic lines. A tempo marking of ♩=100 is present.

135

Musical score for measures 135-140. It features a piano accompaniment with treble and bass clefs, showing chords and a melodic line in the bass.

141

M1  
W1

Musical score for measures 141-146. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Love for - ev - er true". There are "rit." markings in both the vocal and piano parts. A "trio" marking is visible at the end of the piano part.

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